

237-K

From The Twentieth Century - Fox Film "M*A*S*H"
SONG FROM "M*A*S*H"
(Suicide Is Painless)

PROPERTY OF
Eugene Kingray
102 Sunny Brook St.
Glasgow, Ky. 42141

1st Alto Saxophone
Words by MIKE ALTMAN

Music by JOHNNY MANDEL
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 2 (B) Freely 5

(C) Jazz Waltz
Play 3 times

f

(D)

mf

(E)

f

1st E \flat Alto Saxophone - 2

Three staves of musical notation for the 1st E \flat Alto Saxophone. The music is in G major (one sharp) and 4/4 time. It consists of a continuous melodic line with slurs and ties across the staves.

F Optional Solos
Bm E/B Bm E/B
(Repeat as necessary)

Musical notation for optional solos. It shows four measures with chords Bm, E/B, Bm, and E/B. A repeat sign is at the end. The instruction "(Repeat as necessary)" is written below.

G Play 4 times (add Saxs.)
f

Musical notation for a section to be played 4 times. It starts with a forte (*f*) dynamic and includes accents (>) over several notes.

H "Swing" 8 **I** Soli
f

Musical notation for a swing section. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. A circled 'I' indicates a solo section.

Musical notation for a melodic line with slurs and ties, continuing from the previous section.

J Jazz Waltz
ff *mp*

Musical notation for a jazz waltz section. It starts with a fortissimo (*ff*) dynamic and includes triplets of eighth notes. The dynamic changes to mezzo-piano (*mp*) later in the section.

K Slow
p *pp*
Very soft on cue

Musical notation for a slow section. It starts with a piano (*p*) dynamic and includes a circled 'K' indicating a slow section. The dynamic changes to pianissimo (*pp*) at the end. The instruction "Very soft on cue" is written above.

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PROPERTY OF
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102 Sunny Brook St
Glasgow, Ky. 42141

2nd Tenor Saxophone

Words by MIKE ALTMAN

Music by JOHNNY MANDEL
Arranged by JACK MAREK

Conducted - (Rubato)

(A)

7 2

(B) Freely
Trb. III

Jazz Waltz
Play 3 times

f

(D)

mf

(E)

f

2nd Tenor Saxophone - 2

F Optional Solos
Em A/E Em A/E
(Repeat as necessary)

G Play 4 times (add Saxs.)
f

H "Swing" **I** Soli
f

J Jazz Waltz
mp

K Slow
p Very soft on cue
pp

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PROPERTY OF
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102 Sunny Brook St.
Glasgow, Ky. 42141

3rd Alto Saxophone

Words by MIKE ALTMAN

Music by JOHNNY MANDEL
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely 5

Jazz Waltz
Play 3 times

(C)

(D)

(E)

237K

3rd Alto Saxophone -2

F Optional Solos 4 **G** Play 4 times (add Saxs.)

(Repeat as necessary)

H "Swing" 8

I Soli

J Jazz Waltz

K Slow

Very soft on cue

251-K

From The Twentieth Century - Fox Film "M*A*S*H"
SONG FROM "M*A*S*H"
(Suicide Is Painless)

1-27-1974 OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

4th Tenor Saxophone

Words by MIKE ALTMAN

Music by JOHNNY MANDEL

Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely 5

Jazz Waltz

Play 3 times

(C)

(D)

(E)

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4th Tenor Saxophone - 2

F Optional Solos 4 **G** Play 4 times (add Saxs.)

(Repeat as necessary)

H "Swing" 8

I Soli

J Jazz Waltz

K Slow

Very soft on cue

pp

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102 Sunny Brook St.
Glasgow, Ky. 42141

From The Twentieth Century - Fox Film "M*A*S*H"
SONG FROM "M*A*S*H"
(Suicide Is Painless)

5th Baritone

Words by MIKE ALTMAN

Music by JOHNNY MANDEL

Arranged by JACK MAREK

Conducted - (Rubato)

Freely
Trb. IV

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains measures 1-4, with a circled 'A' above measure 1 and a '7' above measure 2. The second staff contains measures 5-8, with a circled 'B' above measure 5. The third staff contains measures 9-12, with a circled 'C' above measure 9 and the instruction 'Jazz Waltz' and 'Play 3 times' above it. The fourth staff contains measures 13-16, with a circled 'D' above measure 13. The fifth staff contains measures 17-20, with a circled 'E' above measure 17. The sixth staff contains measures 21-24, with a circled 'F' above measure 21 and the instruction 'Optional Solos' and '4' above it. The seventh staff contains measures 25-28, with a circled 'G' above measure 25 and the instruction 'Play 4 times (add Saxes.)' above it. The eighth staff contains measures 29-32, with a circled 'H' above measure 29 and the instruction '"Swing"' above it, and a circled 'I' above measure 31 and the instruction 'Soli' above it. The ninth staff contains measures 33-36, with a circled 'J' above measure 33 and the instruction 'Jazz Waltz' above it. The tenth staff contains measures 37-40, with a circled 'K' above measure 37 and the instruction 'Slow' above it, and the instruction 'Very soft on cue' above measure 39. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*. There are also various musical notations such as slurs, accents, and repeat signs.

LS/K
Words by MIKE ALTMAN

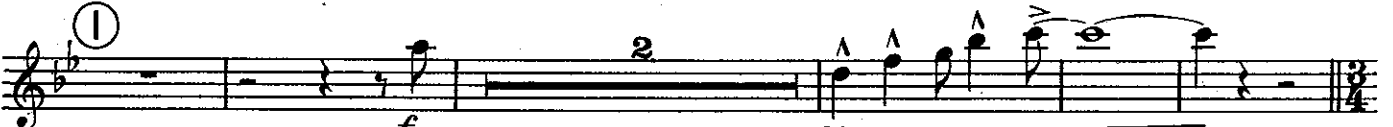
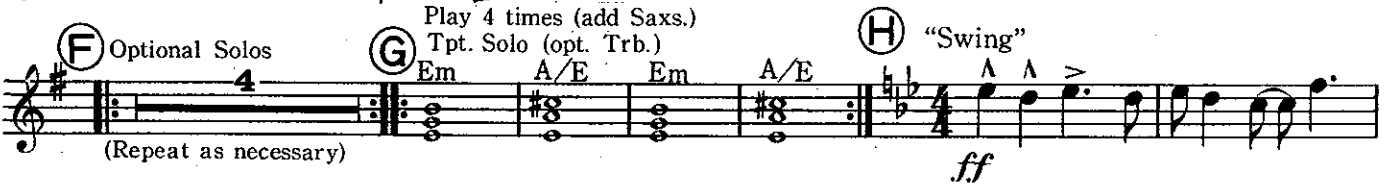
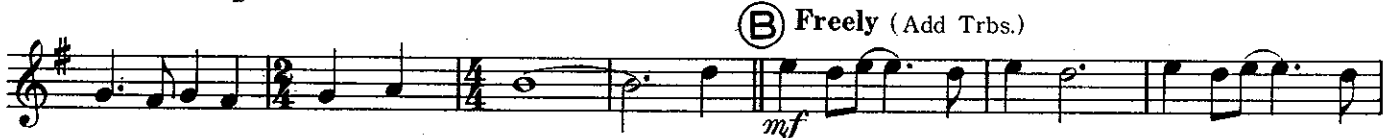
From The Twentieth Century - Fox Film "M*A*S*H" Music by JOHNNY MANDEL

1st Trumpet

SONG FROM "M*A*S*H"

Arranged by JACK MAREK
PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky., 42141

Conducted - (Rubato) (Suicide Is Painless)
Flugelhorn Solo Slow



From The Twentieth Century - Fox Film "M*A*S*H"
SONG FROM "M*A*S*H"
 (Suicide Is Painless)

Eugene Kingrey
 102 Sunny Brook St.
 Glasgow, Ky. 42141

2nd Trumpet

Words by MIKE ALTMAN

Conducted - (Rubato)

Music by JOHNNY MANDEL

Arranged by JACK MAREK

(A) 7 2 **(B)** Freely 5 3

(C) Jazz Waltz Play 3 times 3 To Tpt. (3rd x) **(D)** Unis. Soli *mf*

(E) *f*

(F) Optional Solos *Em* *A/E* (Repeat as necessary)

Em *A/E* **(G)** Play 4 times (add Saxes.) **(H)** "Swing" *ff*

(I) *f* **(J)** *ff* **(K)** Slow Very soft on cue *pp*

231-K

SONG FROM "M*A*S*H"

(Suicide Is Painless)

Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

3rd Trumpet

Words by MIKE ALTMAN

Conducted - (Rubato)

Music by JOHNNY MANDEL
Arranged by JACK MAREK

(A) 7 (B) Freely 2 5

(C) Jazz Waltz Play 3 times To Tpt. (3rd x) (D) Unis. Soli *mf*

(E) *f*

(F) Optional Solos (Repeat as necessary)

(G) Play 4 times (add Saxes.) "Swing" *ff*

(I) *f* *ff*

(J) Jazz Waltz 4 (H) Slow Very soft on cue *pp*

237-K

From The Twentieth Century - Fox Film "M*A*S*H" SONG FROM "M*A*S*H"

4th Trumpet

Words by MIKE ALTMAN

Conducted - (Rubato)

Music by JOHNNY MANDEL

Arranged by JACK MAREK

(A) 7 **(B)** Freely 5

(C) Jazz Waltz Play 3 times **(D)** Unis. Soli To Tpt. (3rd x) *mf*

(E) *f*

(F) Optional Solos 4 (Repeat as necessary)

(G) Play 4 times (add Saxs.) "Swing" *ff*

(I) *f* *ff*

(J) Jazz Waltz 4 **(K)** Slow Very soft on cue *pp*

237K

From The Twentieth Century - Fox Film "M*A*S*H"
SONG FROM "M*A*S*H"
(Suicide Is Painless)

Words by MIKE ALTMAN
1st Trombone

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Music by JOHNNY MANDEL

Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely

Jazz Waltz (Play 3rd time only)
Play 3 times

(C) (D) 15

Trb. IV

(E)

mf f

Play 4 times (add Saxs.)

Optional Solo

(F) Optional Solos (G) Dm G/D Dm G/D

4

(Repeat as necessary)

"Swing"

(H)

ff

(I)

(J) Jazz Waltz

ff mp

(K) Slow

2

Very soft on cue

pp

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102 Sunny Brook St.,
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From The Twentieth Century - Fox Film "M*A*S*H"
SONG FROM "M*A*S*H"
(Suicide Is Painless)

2nd Trombone
Words by MIKE ALTMAN

Music by JOHNNY MANDEL
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 **(B)** Freely

Jazz Waltz *pp*
Play 3 times (Play 3rd time only)

(C) **(D)** 15 *f*

mf *f* **(E)**

Optional Solos
Dm G/D Dm G/D
(Repeat as necessary)

(F)

Play 4 times (add Saxs.) **(G)** **(H)** "Swing" *f* *ff*

(I) 2 *f*

(J) Jazz Waltz *mp*

(K) Slow 2 *pp* Very soft on cue

237-K

SONG FROM "M*A*S*H" (Suicide Is Painless)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Cincinnati, Ohio 45214
Music by JOHNNY MANDEL

3rd Trombone
Words by MIKE ALTMAN

Music by JOHNNY MANDEL
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely

Jazz Waltz (Play 3rd time only)
Play 3 times

(C) (D) 15

(E)

(F) Optional Solos 4 (G) Play 4 times (add Saxes.)
(Repeat as necessary) f

"Swing"

(H)

(I)

(J) Jazz Waltz (K) Slow 2 Very soft on cue

(J) Jazz Waltz (K) Slow 2 Very soft on cue

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PROPERTY OF
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102 Sunny Brook St.
Glasgow, Ky. 42141

From The Twentieth Century - Fox Film "M*A*S*H"
SONG FROM "M*A*S*H"
(Suicide Is Painless)

4th Trombone
Words by MIKE ALTMAN

Music by JOHNNY MANDEL
Arranged by JACK MAREK

Conducted - (Rubato)

(A) 7 (B) Freely

(C) Jazz Waltz
Play 3 times

(D) 15 (E)

(F) Optional Solos
4
(Repeat as necessary)

(G) Play 4 times (add Saxs.) (H) "Swing"

(I) 2

(J) Jazz Waltz (K) Slow 2 Very soft on cue

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PROPERTY OF
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Piano

Words by MIKE ALTMAN

Music by JOHNNY MANDEL

Arranged by JACK MAREK

Conducted - (Rubato)

A (Behind Solo) *mp*

Slow

Gm7 C9sus C9 F Dm

Gm7 Dm7/A Gm7 C7 F Dm7 Am7/D D7

B Freely (Add Trbs.) *pp*

Gm7 C7 F Dm7 Bmaj7 F/A Gm7 C7

C Jazz Waltz Play 3 times *f*

Dm G/D Dm G/D

D *mf*

Gm7 C7 F Dm

Piano - 2

Gm7 C7sus F

Musical notation for the first system, measures 1-3. Treble clef has chords Gm7, C7sus, and F. Bass clef has a walking bass line.

Dm7 Am7/D D7

Musical notation for the second system, measures 4-6. Treble clef has chords Dm7, Am7/D, and D7. Bass clef has a walking bass line.

(E) Gm7 C7 Gm7 C7 C7 F6

Musical notation for the third system, measures 7-12. Treble clef has chords Gm7, C7, Gm7, C7, C7, and F6. Bass clef has a walking bass line. Dynamics include 'f' and accents.

F6/E Dm7 Bbmaj7 F/A

Musical notation for the fourth system, measures 13-18. Treble clef has chords F6/E, Dm7, Bbmaj7, and F/A. Bass clef has a walking bass line.

Gm7 C7

Musical notation for the fifth system, measures 19-24. Treble clef has chords Gm7 and C7. Bass clef has a walking bass line.

(Repeat as necessary)
 optional solos

F

f

Dm G/D Dm G/D

Play 4 times (add Saxs.)

G

f

Dm G/D Dm G/D

H "Swing"

ff

Bbm7 Eb7 Bbm7 Eb7 Abmaj7 Fm7 Abmaj7 Fm7 Bbm7 Gb7

Eb7sus Eb7 Ab Fm7 Fm7 F7

I Bbm7 Eb7

f

Abmaj7 Fm7 Dbmaj7 Ab/C Bbm7

W/Sax.

ff

J Jazz Waltz

mp

Fm Gm7 Fm7 Gm7

K Slow

Very soft on cue

pp

Solo

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From The Twentieth Century - Fox Film "M*A*S*H"
SONG FROM "M*A*S*H"
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Words by MIKE ALTMAN
Drums

Music by JOHNNY MANDEL
Arranged by JACK MAREK

Conducted - (Rubato)

Jazz Waltz
Play 3 times

Section A: Measures 1-7, dynamic *f*.
Section B: Measures 8-10, marked "Freely", dynamic *f*.
Section C: Measures 11-12, dynamic *f*.
Section D: Measures 13-14, dynamic *mf*.
Section E: Measures 15-18, dynamic *f*.
Measures 19-22: Dynamic *f*.
Measures 23-24: Dynamic *f*.

Optional Solos
(Repeat as necessary)

Play 4 times (add Saxes.)

Section F: Measures 25-28, dynamic *f*.
Section G: Measures 29-32, dynamic *f*.
Section H: Measures 33-34, marked "Kick" and "Swing", dynamic *ff*.
Section I: Measures 35-38, dynamic *f*.

Jazz Waltz

Section J: Measures 39-42, marked "Jazz Waltz", dynamic *mp*.
Section K: Measures 43-44, marked "Slow", dynamic "Very soft *pp*".

237

From The Twentieth Century - Fox Film "M*A*S*H" SONG FROM "M*A*S*H" (Suicide Is Painless)

Bass
Words by MIKE ALTMAN

Music by JOHNNY MANDEL
Arranged by JACK MAREK

Conducted - (Rubato)

The musical score is written for Bass in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score is divided into sections labeled A through K. Section A (measures 1-7) is marked '7' and 'Freely'. Section B (measures 8-14) is marked '5'. Section C (measures 15-18) is marked 'Jazz Waltz' and 'Play 3 times'. Section D (measures 19-26) is marked 'mf'. Section E (measures 27-34) is marked 'f'. Section F (measures 35-42) is marked 'f' and 'Optional Solos (Repeat as necessary)'. Section G (measures 43-50) is marked 'f' and 'Play 4 times (add Saxes.)'. Section H (measures 51-58) is marked 'ff' and '"Swing"'. Section I (measures 59-66) is marked 'f' and 'ff'. Section J (measures 67-74) is marked 'mp' and 'Jazz Waltz'. Section K (measures 75-82) is marked 'pp' and 'Slow' and 'Very soft on cue'.